

SWEET BRIAR COLLEGE



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JANUARY IS MORE



*"I have had a glimpse into another world,
another culture . . . a beautiful experience."*



*"I learned how much more I need to know,
and learning has a purpose for me now."*



"A further result of my studies this month is that I have definitely decided to apply to graduate school with the hope of obtaining my Doctor of Philosophy degree in Anthropology."

"Philosophy of mathematics is a fascinating subject, and without the Winter term I would never have had time to do all this reading or to get the overall picture of mathematics and its purpose."



“With the variety of things going on, there was a cross-pollination between disciplines that you don’t get with the ordinary routine.”



WINTER TERM COURSES AND SEMINARS

Students may elect any of the following courses proposed for January 1973:

Advanced Study in International Politics
focus on recent or current problems

Analysis of the Intelligence and Instinctual Behavior of the Horse
exploratory experiments and research

Animal Behavior in Space and Time
orientation, navigation, and timing

Ancient Cities of Greece
urban problems and solutions

Artistic Creation and Achievement of Aesthetic Form
interdisciplinary study of visual arts, literature, and music

Arts of Japan
principal concentration on visual arts; visit to Freer Gallery in Washington

Chamber Music of the 19th and 20th Centuries
Francesco Tria in residence

Civilizations of Meso-America
ancient peoples and places: Maya, Aztec, and others

Contemporary Status of Women in America
psychology and politics of changing views and legal aspects of women's roles

Deciduous Forest Ecosystems in Winter
field and laboratory studies of declining amounts of stored energy

Development of Scientific Ideas
selected topics from ancient Greece, the Renaissance, and more recent times

Elementary Japanese
basic patterns of speech, introduction to the writing system

England: An Art Historian's View
based in London with excursions to Canterbury, Salisbury, and other places. Artistic productions from Roman era to the present

Field Study in Psychology
observation and participation in services and activities at local institution for mentally-retarded

Games and Simulations in Economics
techniques for improving student understanding of economics

Introduction to Biblical Archaeology
contributions of archaeology to the study of the Old and New Testaments



"Those who remained on campus had much to give to those who returned and those who returned brought much to share."

Introduction to the Film
motion pictures as dramatic art

Joyce
Dubliners; A Portrait of the Artist as a Young Man; Ulysses

Literature as History
epics of "Barbarian" society; Beowulf; Song of Roland; The Cid

Literature of Fantasy
imaginary voyages, fairy tales, science fiction, and myth

The London Theatre
15 or more plays to be seen and discussed; visits to places of theatrical, literary, and historical interest in and near London

Love in the Theatre of Henri de Montherlant
eight plays, read and discussed in French

Movement for Nursery and Kindergarten
Rudolph Laban's theories; development of movement themes and sequences

Painting in New Media
experimentation with synthetic resins

Physics of Musical Instruments and Sound
properties of sound; acoustics; characteristics of various instruments

Piney River, in Amherst and Nelson Counties
its general ecology; physical and biological effects of agriculture and industrial pollutants

Poets and Playwrights of Negritude
works of major modern Black authors of the French-speaking world: Africa and the Caribbean

Politics and Environment
case studies of selected problems, with individual projects on or off campus

Pre-Columbian and Primitive Art
high civilizations of ancient Middle and South America; field trip to Dumbarton Oaks in Washington

Research in Electro-Convulsive Shock
experiments with rats to assess effects of ECS on recall of previous behavior patterns

Seminar in Musical Composition
vocal and instrumental chamber ensembles

Shelley and Keats
their lives, works, and influences on modern poetry

Theatre of Post-War Spain — selected works of Buera Vallejo and Sastre; relation to contemporary European theatre (in Spanish)

Theatre Production Workshop
practical experience in stagecraft, scene design, lighting, costumes, and sound; design and execution of a play

Three Contemporary French Novelists
Aragon, Giono, Queneau (in French)

The Twofold Image of Woman in Society as Seen in French Literature
based on works by Moliere, de Laclaus, Prevost, Rousseau, Balzac, Maupassant

U. S. Capitalism and Inequality
class distinctions and the distribution of wealth, power, and public services

Workshop in Dance
technique, composition, staging, performance skills, movement vocabulary

ADDITIONAL COURSE OFFERINGS:

Balzac's *Comedie Humaine*

Biochemistry for Beginners

Contemporary Issues in American Society

The Don Juan Theme in Spanish Literature

Electronics for Scientists

German Conversation and Composition

Individual Studies in American Literature

Introduction to Computer Programming

Introduction to Contemporary Riding and Teaching

Italian Conversation

Number Theory

The Nursery and Kindergarten Child: Theory and Practice


Population Problems

Readings from Kantian Ethics and The Bhagavad Gita

Seminar in Chemistry

Spanish Conversation

Women in British History of the 19th and 20th Centuries



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THAN JANUARY: it's Winter Term

Variety is the keynote, originality the theme, of Winter Term. Four weeks set apart for digging into a course or seminar not regularly offered; for individual projects, approved by an adviser, on campus or far afield; for gaining practical experience which tests theoretical learning and may lead to a future career.

Many students remain at college to take a concentrated course or seminar, or to work on projects in the immediate area. Others try their wings in distant places: living in a kibbutz in Israel; working in a legal aid office where fluency in Spanish is required; doing independent biological research in the Bermudas; serving as interns in government agencies or getting into the political scene in Congressional offices; exploring the musical world of Vienna; gaining experience in welfare departments, hospitals, mental health centers; teaching French in high school or language skills to disadvantaged children; visiting Russia on a study tour; living with a black family in a rural community; counseling adolescents in Greenwich Village; pursuing ethnological studies in Mexico.

Winter Term is a time for exploring, testing, experimenting; for open-end learning with hands and head; for stretching the imagination and extending one's horizons.

It's a chance to thaw ice-bound buds and let them expand.

